

# Branle de la Montarde

Reprises 2 fois la partie A et 5 fois la partie B

En mode de Ré

♩ = 120

Renaissance

A

Part A, measures 1-4. The music is in 3/4 time and D major. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including two trills marked with 'V' in measures 3 and 4. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

Part A, measures 5-8. This section continues the melody and accompaniment from the first system. It includes a triplet of eighth notes in the first staff at the beginning of measure 5. The key signature remains D major.

Part B, measures 1-4. The music is in 3/4 time and D major. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including two trills marked with 'V' in measures 2 and 3. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

D.C. ad lib.